

M Manhattan School of Music

MONDAY, JANUARY 26, 2026 | 5 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MSM Composers, Class of 2028, Classical Composition

MICAH RUAN
(b. 2006)

Younger Days

Sivan Laniado, Soprano
Michelle Ji, Piano

TRISTAN RUSCHA
(b. 2006)

Le Pont Mirabeau

Cody Conley, Violin
Johnny Knight, Piano

SIDDHARTH RAGAVAN
(b. 2006)

5 Poems by William Wordsworth
I Wandered Lonely As a Cloud
A Complaint
A Slumber Did My Spirit Seal
My Heart Leaps Up
To the Cuckoo

Jillian Tam, Mezzo-Soprano
Rakshak Sudhagar, Piano

INTERMISSION

JACOB TANTLEFF
(b. 2001)

Earth from Elements

Nadia Ingalis, Bassoon
Sarah Bell, Horn
Rebekah Marquez, Trombone
Aiden Johnson, Double Bass

ELIAS VALLE
(b. 2006)

Wind's Lament

Zhongyang Ling, Alto Saxophone
Campbell Stewart, Vibraphone

YINGSHU WANG
(b. 2006)

When the Shadow Learns to Dream

Ray Cheng, Cello
Daniel Powers, Tuba

LAURA NOBILI
(b. 2006)

I'm Always Warm with You

Kayla Arthur, Vocalist
Duke Baur, Saxophone
Carter Bryan, Piano
Ethan Fairclough, Bass
Aki Eppstein, Drums

The MSM Composers' Class of 2028 are students of Mark Stambaugh, Reiko Fueting, Ashkan Behzadi, Susan Botti, and David Adamcyk.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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